

3 Canciones para un Dúo

- I -

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♩ = 135

Clarinet in B \flat

Musical staff for Clarinet in B \flat , showing a melodic line starting with a rest, followed by a series of eighth and sixteenth notes, and ending with a fermata.

mf

Piano

Musical staff for Piano, showing a rhythmic accompaniment with eighth and sixteenth notes in both hands. The right hand includes a section marked *8va* (octave) and *loco* (loco).

mf

B \flat Cl.

Musical staff for B \flat Clarinet, showing a melodic line starting with a rest, followed by a series of eighth and sixteenth notes, and ending with a fermata.

Pno.

Musical staff for Piano, showing a rhythmic accompaniment with eighth and sixteenth notes in both hands. The right hand includes a section marked *8va* (octave).

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2

B \flat Cl.

7

Pno.

f

mf

loco

loco

8va

8vb

8va

B \flat Cl.

11

Pno.

f

loco

loco

14

B \flat Cl.

Pno.

3

3

3

3

15^{ma}

loco

loco

loco

8^{va}

8^{va}

3

8^{va}

loco

Detailed description: This system contains measures 14, 15, and 16. The Bb Clarinet part (top staff) begins with a whole rest in measure 14, followed by a melodic line starting in measure 15, which is slurred through measure 16. The Piano part (bottom two staves) features a rhythmic accompaniment with triplets in the right hand and octaves in the left hand. The left hand is marked with '8va' and 'loco'. A dashed line labeled '15^{ma}' spans across measures 14 and 15. Dynamics include 'loco' and '8va'.

17

B \flat Cl.

Pno.

loco

mf

mf

8^{va}

8^{va}

Detailed description: This system contains measures 17, 18, and 19. The Bb Clarinet part (top staff) has a melodic line starting in measure 17, slurred through measure 19. The Piano part (bottom two staves) continues with octaves in the left hand and triplets in the right hand. The left hand is marked with 'loco' and '8va'. Dynamics include 'loco', 'mf', and '8va'. The time signature changes from 3/4 to 4/4 at the end of measure 19.

29

B \flat Cl.

Pno.

8va

loco

3

8vb

Detailed description: This system covers measures 29 to 31. The B \flat Clarinet part (top staff) begins with a melodic line starting on a G \sharp 4, moving through various intervals with slurs and accents. The Piano part (bottom two staves) features a dense accompaniment. The right hand has a complex texture with slurs and accents, including a triplet of eighth notes. The left hand has a steady accompaniment with slurs and accents, including a triplet of eighth notes. Dynamic markings include *loco* and *8va* (indicating an octave shift).

32

B \flat Cl.

Pno.

15^{ma}

loco

mf

8vb

Detailed description: This system covers measures 32 to 34. The B \flat Clarinet part (top staff) continues the melodic line with slurs and accents. The Piano part (bottom two staves) features a complex accompaniment. The right hand has a complex texture with slurs and accents, including a 15th measure rest. The left hand has a steady accompaniment with slurs and accents, including a 15th measure rest. Dynamic markings include *loco* and *mf* (mezzo-forte). An *8vb* marking is present at the bottom of the piano part.

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6

B \flat Cl. ³⁵

f

Pno. *f*

loco *8vb*

8vb loco

B \flat Cl. ³⁹

8va loco

8va

loco

loco

8vb loco

8vb

8vb

43

B \flat Cl.

Pno.

15^{ma}

ff

f

8^{va}

loco

8^{vb}

Detailed description: This system covers measures 43 to 45. The B \flat Clarinet part (top staff) features a melodic line with slurs and ties, starting in 4/4, changing to 5/4 at measure 44, and returning to 4/4 at measure 45. Dynamics range from *ff* to *f*. The Piano part (middle and bottom staves) has a complex accompaniment with slurs and ties. The right hand includes a *15^{ma}* marking. The left hand includes *loco* markings and *8^{vb}* markings. Dynamics range from *ff* to *f*.

46

B \flat Cl.

Pno.

mf

f

mp

8^{va}

loco

8^{va}

loco

loco

loco

loco

loco

8^{vb}

p

8^{vb}

8^{vb}

8^{vb}

8^{vb}

8^{vb}

Detailed description: This system covers measures 46 to 50. The B \flat Clarinet part (top staff) continues the melodic line with slurs and ties, changing to 3/4 at measure 49 and returning to 4/4 at measure 50. Dynamics range from *mf* to *mp*. The Piano part (middle and bottom staves) features a complex accompaniment with slurs and ties. The right hand includes *loco* markings and *8^{va}* markings. The left hand includes *loco* markings and *8^{vb}* markings. Dynamics range from *mf* to *mp*.

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8

B \flat Cl. 51

f

loco

f

8^{va}

8^{vb} - loco

B \flat Cl. 54

8^{va}

loco

58

B \flat Cl.

Pno.

ff (*ff*)

8va

ff loco loco loco loco loco loco loco loco

8vb *8vb* *8vb* *8vb* *8vb* *8vb* *8vb* *8vb* *8vb* *8vb*

Red. *Red.*

61

B \flat Cl.

Pno.

8va

loco

f *ff*

8vb *8vb* *8vb* *8vb* *8vb* *8vb* *8vb* *8vb* *8vb* *8vb*

Red. *Red.* *Red.*

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10

B \flat Cl. *rit.* \rightarrow *(rit.)* --- *fff*

Pno. *8va* *fff*

* tea

B \flat Cl. $\text{♩} = 130$ *mf* *mp* *p* $\underline{3}$ $\underline{3}$

Pno. *8va* *mp*

*

72 $\text{♩} = 139$
Subito

B \flat Cl.

Pno.

mf *ff*

(8va) M.S.P. 8va loco M.S.P.

(m.d.) (m.i.) *Leo. M.S.P. / como escrito *Leo.

78

B \flat Cl.

Pno.

8va Gesto X Opcional: Postura M.S.P. / M.C.P. M.S.P.

* Leo. * Leo.

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12

B♭ Cl. *rit.* → (♩ ~ 105) *mf*

Pno. *8va* *mf* M.S.P. / como escrito *loco* M.S.P. / como escrito

♩ = 115
accel. →

B♭ Cl. → (♩ = 137) *fff* *ff* ♩ = 135 *a tempo*

Pno. *8va* *fff* *ff* *loco*

rit. →

→ ♩ = 110

87

B \flat Cl.

Pno.

The image shows a musical score for a duo consisting of a B \flat Clarinet (B \flat Cl.) and a Piano (Pno.). The score is for measures 87 through 90. The B \flat Clarinet part is written in a treble clef with a key signature of one sharp (F#). The Piano part is written in a grand staff (treble and bass clefs) with a key signature of one flat (B \flat). The tempo is marked 'rit.' (ritardando) with an arrow pointing right. A metronome marking indicates a quarter note equals 110 beats per minute (♩ = 110). A long slur covers the entire passage in both parts. The piano accompaniment is highly rhythmic, featuring many beamed eighth and sixteenth notes. The clarinet part has a melodic line with some grace notes and a final flourish.